Unmasking God

'To me, Daniel O'Leary is with Matthew, Mark, Luke and John in that he is fearless, always exploring, always confronting pain and hurt and trouble, and always finding and revealing those seeds of love and hope that shine like stars in our souls' darkness ... Daniel is a poet of God.'

- Brendan Kennelly



DANIEL O'LEARY

Unmasking God

REVEALING THE DIVINE IN THE ORDINARY





Published in Australia by Garratt Publishing 32 Glenvale Crescent Mulgrave, VIC 3170 www.garrattpublishing.com.au

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Cover design by Lynne Muir Cover painting by Leigh Fraser. Leigh is a Victorian artist who resides in South Gippsland. His landscapes are painted in the 'Tonal Impressionist' style.

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ISBN 9781925073720



A catalogue record for this book is available from the National Library of Australia

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Dear Reader,

Thank you for picking up this book. May it change your life. It will if you really want it to. All God needs is your 'yes'. There is an ache in everyone to be happy. But people are unaware of the great secret – that the promise and presence of joy and peace of mind is already safely within the human heart – impatiently waiting to be discovered there. That's what we mean by 'unmasking God'.

'Most people live lives of quiet desperation' wrote Thoreau. There are endless reasons for this sorry truth. In a world that suffers much disillusionment – at the failings of our religious leaders, our financial advisors, our politicians – too many have lost their joy.

There is a recurring 'absence', a sense of something missing. How do we regain the lost light, the divine nerve to welcome each new day, come what may? How do we discover a new way of being, a new way of seeing?

The excitement that pervades these pages springs from the belief that a divine power and healing is already lying within each one of us, and within all of creation. Once this revelation is taken seriously by our churches, and by ourselves, then our efforts for peace and equality, for justice and joy, will spread like wildfire.

There is another way of living our days on this troubled earth. We almost always forget (or maybe were never told) that already within us we carry the fresh wells we thirst for, the beckoning horizons for which we long, the gold hidden in the rubble of even our most dark and difficult days.

This is the core of the gospel and is at the heart of our best theology and spirituality. It is also spread over the pages of this book. It sets out to reveal 'the dearest freshness deep down things' as the poet put it. In that 'dearest' place there is no room for anxiety, guilt, shame, worry or fear anymore.

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Too often religion masks God. The emphasis in these pages is about unmasking the distant God we were often told about, and restoring to our deepest centre, a warm, human, ever-forgiving Father/Mother who is helplessly in love with us. Today we need to feel the comforting presence of God in the ordinary moments of our lives.

The unmasked God is revealed, once and for all and forever, as the innermost intimacy at the heart of our daily being. God comes to us disguised as our very lives – their pain and their joy. We are called to penetrate this disguise – and to recognise God in our blossoming.

Once we try to believe in all this astonishing good news we are left with another vital question. It was asked by the poet Mary Oliver; 'What are you now planning to do with your one wild and precious life?'

God bless and lots of love,

Daniel J. O'Leary 010111

PS An earlier book *Already Within* was also a collection of my *Tablet* articles. Thank you for naming it as your favourite religious book in 2007. I dedicate this new one to you. It gives me great joy and courage when you send in your stories about discovering the new growing, healing and personal freedom that is always transforming your life (www.djoleary.com).



Waiting for the ambush

Lent is often characterised as a time of self-denial for Christians, but this is not the whole story. It can be a time of extraordinary richness in which we are able to discover the limitless power of God's love.

verything about us reaches out to be loved and to love, to become the other. We long for intimacy. We are born for it. We are drawn and driven by this original and persistent desire of our being.

Astonishingly, we are already encompassed by this ultimate and unique embrace – but we will not, dare not or cannot believe it. We risk staying stuck too long in the trappings of routine religion. Beyond our familiar 'to do' lists for Lent – the things to give up, the tasks to take on, the prayers to squeeze in, the sins to cut out – there is a deeper horizon drawing us closer into a beautiful mystery.

The pursuit of this union with God is not hampered by our imperfections and peccadilloes. The surrender to divine love is only blocked by our own futile efforts to improve, to get better, to save our souls. Beyond such mortal strivings there is a matchless immensity around the way God lures and allures our hearts with a divine determination.

When this holy ambush happens, even partially, no one is measuring merit, progress or failure any more. It is 'grace upon grace'. Astonished, we find ourselves sinking into the love that is now becoming the power and the presence, the very breath of our lives.

'Hidden with Christ in God', we care little about our standing in the hierarchies of things; we waste no sleep about what others may think of us; we are experiencing, even if only in glimpses, that unutterably sublime freedom of the children of God. Beyond creeds, formulas and rites, this deeply felt fusion with incarnate Presence reveals to us something of what falling in love with God means. In a sense, no effort is required – only the effort to let go into the pure joy of the lover's desire, to allow the love for which we were created in the first place to happen to us. We wait for our own estranged faces to find their true beauty in the radiance of God's features.

As the drop of rain assumes its full identity when surrendering to the sea, so with us. Kathleen Raine in her poem 'Message' writes:

Look, beloved child, into my eyes, see there

Your self, mirrored in that living water

From whose deep pools all images of earth are born.

See, in the gaze that holds you dear

All that you were, are and shall be for ever.

We wait for that blessed season in our lives when we empty ourselves of all that distorts the whisper of divine longing within us. All we are asked to do is to stay ready and obedient to God's fingers and lips, making new music on the silent reeds of our hearts. This astounds us. We had been told differently. The emptier we become, the more space for God to fill. The more hollow we are, the truer the music from the lips of the Flautist. In 'May I Have this Dance?' Joyce Rupp has caught the meaning:

The small wooden flute and I.

We need the one who breathes ...

So that the song-starved world

May be fed with golden melodies.

At some point during one special Lent, the veils will part just enough to transfix our hearts and transform our lives. That intimate moment will happen when the divine breath blows beauty into our shape, into our face and form. Everything is affected because everything is connected. The song of Creation itself is muted when the reeds of our lives are no longer receptive to the breath of God.

'Lord only let me make my life simple and straight,' wrote Rabindranath Tagore, 'like a flute of reeds for Thee to fill with

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music.' The melody is pure and beautiful, new yet familiar, and it calls to us like a far wave. Our stalled heart remembers, surrenders and recognises again the melody of the Maestro. It is the music from which we come; it is the music towards which we go. We need daily silence to catch those grace notes in the cacophony of our distractedness.

Falling in love with God like this is for everyone. Human hearts are fashioned for this to happen. Nor does it mean loving the world less, and the people in it. It means we love them more. Wherever we love sensitively, passionately and faithfully, we are already in love with God. Entwined with the heart of God, our love now has no fear to it. Utterly safe, we begin to play, to thank, to bless, to live, to adore as never before.

This realisation is a daily and deeply felt transformation of our way of being and our way of seeing. We do not need to be successful, liked, praised any more; these needs are transcended. We find we can forgive almost anyone for anything; it is easier than we thought. We no longer compare, compete, complain; we do not need to. We stop judging, blaming and resenting; there is no satisfaction in doing so now. Our vision of love is deeper. 'Out beyond ideas of right and wrong there's a field,' wrote Rumi. 'I'll meet you there.'

In the still point of this bright field we come up against the edge of our darkness, the wilder frontiers of our possibilities, our passionate desire for life itself. Here in the heart of God, beyond the tyranny of a suffocating conformity, we sense the horizons for which we were created. In this silent embrace within our soul, we get younger as we grow older, we start to divine our divinity with a fiercer intent.

When we receive Holy Communion at our Lenten Mass, a transfiguration happens within us as the bread and wine die into us. Our naked souls are ravished in utter wonder. God's desire for intimacy is becoming flesh in us. Beyond words, as John Paul II once reflected, this is embodied experience. It is the ultimate lovemaking. For one shining moment of mystery

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we know we are 'of one being with the Father'. Delightedly it dawns on us that every moment can be like this moment. In 'All Desires Known', Janet Morley describes her experience of it:

... and I was nothing but letting go and being held and there were no words and there needed to be no words and we flowed ... and I was given up to the dark and in the darkness I was not lost and the wanting was like fullness and I could hardly hold it and I was held and you were dark and warm and without time and without words and you held me.